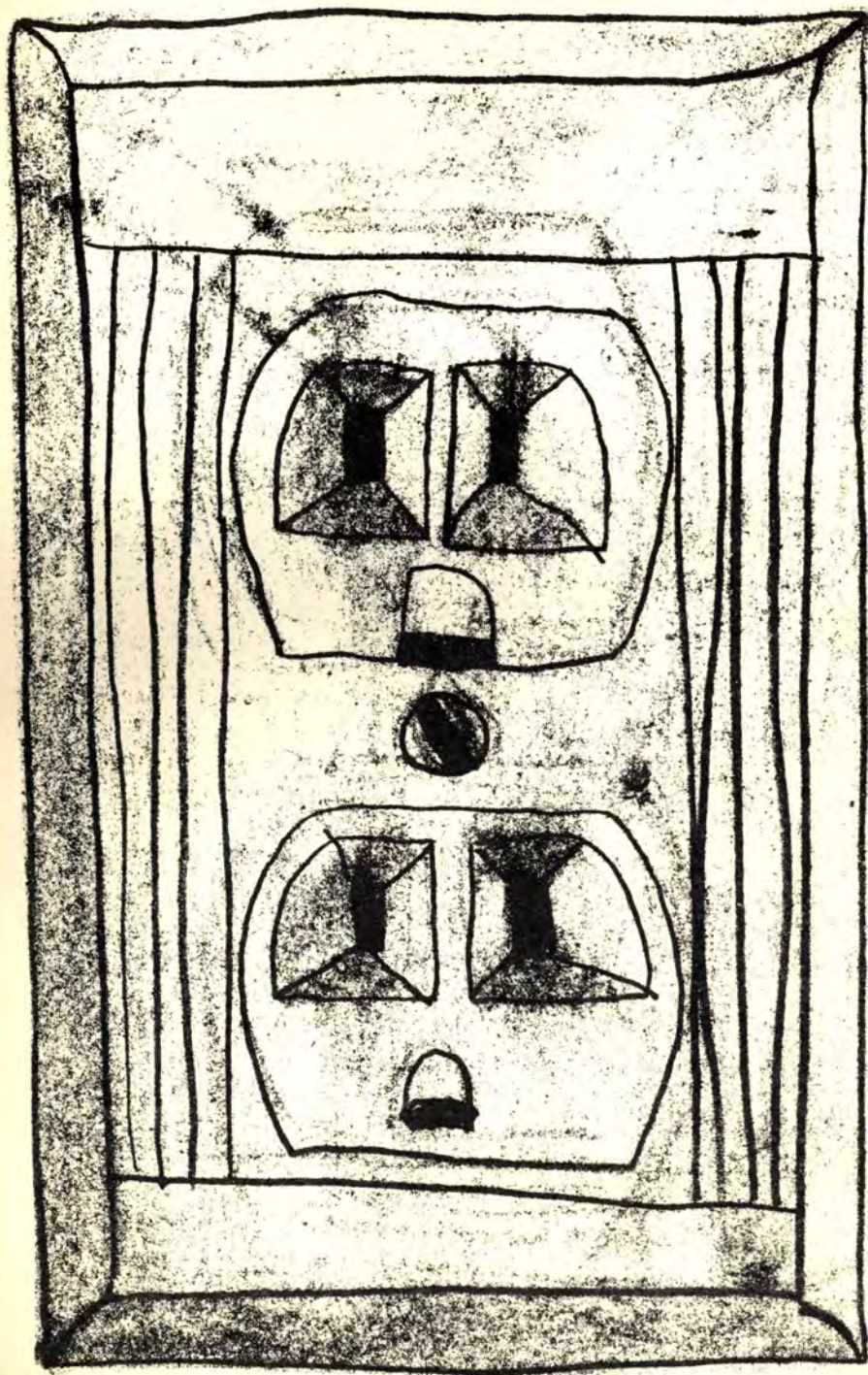


117 July 3-16 '67



PROGRAM LISTING #117JULY 3 - JULY 16, 1967

KRAB(FM) 107.7 mc.

TEL: LA langue 2-5111

KRAB IS A NON-COMMERCIAL, free-form broadcast station, which is supported by its listeners with yearly subscriptions of \$6 (students, 9 months), \$12 (minimal,) \$20 (regular,) and \$100 (bleep!) All contributions are tax-deductible, and result in your receiving this insulting but true-to-life programs guide each two week...MORNING PROGRAMS...in addition to those programs listed here, we are on the air starting at 7 A.M. with music (until 10) and repeats of all those programs marked "(R)" from 10 AM to 1 PM. Sat & Sun, we start at 10 AM.

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Gordon McLendon is a broadcaster's broadcaster, owning and operating radio and television stations all over the United States---and a more stolid, not to say stoic, approach to coining money has yet to be invented. Some listeners have complained about a certain superficiality in McLendon news broadcasts; others have expressed regret over on-the-air dunning in the commercials; but those of us in the industry must take off our hats to a man who has made broadcasting the fever-filled, fun-filled, shout-em-up that it is today.

George McLendon may have become familiar to some of you through his recent speech before the Mothers of America---in which he asked that concerned parents everywhere band together to stamp out the filth which appears in such profusion in rock-and-roll records. He has pledged his own stations to unbending effort to get sex and drugs out of contemporary music.

Mr McLendon is not an unrealist. He did admit to "a certain difficulty" in understanding the words in the songs about which he is concerned---accepted the fact that some of us are deaf-mutes when it comes to understanding the language of Today's Teen-Ager, Tomorrow's Buying'n'Singing Citizen. We would like to take this opportunity to wish Mr McLendon every bit of success (TO P 10)

MONDAY JULY 3

- 5:30 A NEW SUMMER STORY LADY, Delphine Haley, begins a week of readings for kids.
- 6:00 ESTERHAZA AND VIENNA
F.J. Haydn's Trumpet Concerto in E Flat, "Missa Brevis in F and Symphony #85, "La Reine."
- 7:00 NEW BOOKS: P.J. Doyle reads a sample from something hot off the press.
- 7:15 LETTER FROM ENGLAND, on tape. (R)
- 7:30 COMMENTARY: MARTIN LARREY. (R)
- 8:00 AN AFRICAN CONCERT FOR WHITE SUPREMECISTS
Childrens' Songs of the K'ung Bushmen, Algerian Freedom Fighters' Songs, Songs and dances of South Arabia.
- 9:00 THE POETRY PROGRAM: and maybe Robert Sund will be back from California with hours of wonderful tape full of original and moving poems by hidden geniuses. (R)
- 9:30 BRITISH PERIODICALS: Nancy Keith reads from a foreign press. (R)
- X 10:00 A CITY COUNCIL REPORT. While sitting through her 57th hour of license committee hearings on routine business of the metropolis, our volunteer taper Karen Johansen accidentally stabbed herself in the heart with a zealous fingernail file. Her wounds now healed, she returns to her job of electronically monitoring the slow, judicious processes of city Hall.

TUESDAY JULY 4

- 5:30 THE CHILDRENS PROGRAM presented by Delphine Haley.
- 6:00 EIN FESTE BURG IST UNSER GOTT
Cantata No. 80 by J.S. Bach.
- X 6:30 A CHANCE TO GROW, Part I. WGBH
Beginning an 11 part series on the major changes that occur in an average American life, with documentary recordings on the people who have experienced them and the people who study the psychological and social ramifications of the experience.

TUESDAY JULY 4 (continued)

- 7:10 THE OPERATIC HEXAMERON
for piano, by Franz Liszt
- 7:30 COMMENTARY: BYRON CONEY. (R)
- 8:00 THE TROUBLE WITH THE FCC IS..... Commissioner Kenneth Cox, formerly a Seattle atty., now one who oversees the fate of us all in broadcasting, talks with a fearless L.W. Milam during a recent Seattle visit. Milam probes the controversial questions of the adjudication process and educational programming. (R)
- 8:30 RAMEAU'S OPERA "Hippolyte et Aricie,"
a lyric tragedy from 1733; soloists, the St. Anthony Singers and the English Chamber Orchestra, directed by Anthony Lewis.
- 11:00 PROF. IRWIN Q. COREY, INTERVIEWED, by The Old Blasphemer, H. Jacobs of Sausalito.

WEDNESDAY JULY 5

- 5:30 THE CHILDRENS SPECIAL with Auntie DeeDee.
- 6:00 JAZZ NOW, Lowell Richards in Happ'ning Land.
- 7:15 FrOm Radio Moscow: Commentary on articles in "The New York Times," criticizing the Russian Revolution.
- 7:30 COMMENTARY: IRWIN HOGENAUER. (R)
- 8:00 A 20TH CENTURY RECITAL
Ussachevsky: Metamorphosis; Linear Contrasts; Improvisation #4711;
Persichetti: Symphony #4;
Feldman: Last Pieces.
- 8:50 FACT & FICTION ABOUT SCIENTIFIC METHOD, I.
Nobel prize winner, Sir Peter Medawar, Dir. of the Natl. Institute for Medical Research, London, saunters wittily into the land of truth and fact, in the first of several guest lecture at UC Berkeley. KPFA (R)
- 9:45 THE SOULFULL SHEPHERD, Jean-baby, from WOR with the usual ferocity. (R)
- 10:30 BLUEGRASS. Dave Wertz prescribes the bi-weekly dose of straw and blackstrap molasses.

THURSDAY JULY 6

- 5:30 A PROGRAM ESPECIALLY FOR KIDS: stories this week read by Delphine Haley.
- 6:00 A SPRING SYMPHONY
by Benjamin Britten.
- 6:45 RYUKYUAN MUSIC
Songs & dances of the Amami Islands.
- 7:15 SOVIET PRESS & PERIODICALS: the weekly review from KPFA by William Mandel. (R)
- 7:30 COMMENTARY: JOHN STENHOUSE. (R)
- 8:00 JAN PIETERSZOOM SWEELINCK (1562-1621)
Harpsichord music, and 6 metrical psalms.
- 8:45 REVOLT ON THE CAMPUS. In another part from music critic Ralph Gleason's "America Since the Bomb," he documents the 1960s revolt of students against their universities with notable excerpts from Berkeley's Free Speech Movement and the voice of Norman Mailer and Joan Baez, among others. KPFA (R)
- 9:30 PORTUGUESE FOLK MUSIC
Traditional dances for men; The fados of Loimbra (Radio Portugal).
- ~~10:00~~ GOOD WILL TOWARDS MEN: How Much is Taken Away. Moe Armstrong an ex-marine who experienced a violent reaction to killing others, talks with Elsa Thompson about his idea of the nature of war. KPFA (R)
- 10:30 THE SCOPE OF JAZZ. Martin Williams has Nat Hentoff.

FRIDAY JULY 7

- 5:30 THE CHILDRENS PROGRAM
- 6:00 THE INDESCRIBABLE ORNETTE
Blues Connotation; Beauty is a Rare Thing; Kaleidoscope; Free Jazz.
- 7:00 A MARRIAGE PROPOSAL, a Joke in One Act by Anton Checkov, produced by WBAL.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 MUSIC OF THE MASSES
Josquin: Missa "L'Homme Arme;"
Palestrina: Supplicationes;
De La Rue: Requiem.

FRIDAY JULY 7 (continued)

- 9:00 CHAU SENG, The First Minister to the Throne of Cambodia, is interviewed by Lawrence Sherman in Cambodia. Through an interpreter they discuss Cambodia's neutrality and its attitude toward the war going on in its back yard. KPFA
- 10:00 LOVE POEMS OF KENNETH PATCHEN, read by Andy Gaters.
- 10:30 NIGHT INTO DAY, and the gentle ululations of Bob Fass. WBAI

SATURDAY JULY 8

- 6:00 DIARIES of Franz Kafka, read by Lorenzo Milam.
- 6:30 MIKROKOSMOS, By Bela Bartok.
parts 1 to 96.
- 7:30 COMMENTARY: DON ELLIS. (R)
- 8:00 CLASSIC JAZZ, solo by Mike Duffy. (R)
- 9:15 THE PLAYBOY OF THE WESTERN WORLD. Siobhan McKenna and Cyril Cusack play lead roles in John M. Synge's great comedy from and on the Irish, which caused a riot at its first Dublin performance in 1904.

SUNDAY JULY 9

- 6:00 BARTOK'S MIKROKOSMOS
sections 97-153 plus 15 Hungarian Peasant songs and the Piano Sonata.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 PROGRAM WITH A HOLY IN IT, sanctified and too late for regular scheduling. (R)
- 9:00 DELETED AND FOREIGN RECORDS, composed, performed, engineered, cut, pressed, distributed, sold and bought by Dr. Jonathan Galant. (R)
- 10:00 UNDERGROUND with Sgt. Tom Robbins and his colleagues in the Amalgamated Gravediggers Union and some music that'll really kill ya.



MONDAY JULY 10

5:30 FOR THE KIDS' further enlightenment and edification: A CHILDS HISTORY OF ENGLAND, continued by Dickens' friend, Bob Poll.

6:00 SHOSTAKOVICH

Quartet No. 1;

Quintet for piano and strings;

3 Preludes and fugues.

7:00 NEW BOOKS: selected tidbits read by P.J. Doyle.

7:15 A SHORT CONCERT OF THE ANNOUNCER'S CHOICE.

7:30 COMMENTARY: Charles Ellert (R)

8:00 "...Oedipus, smeadipus, what does it matter as long as you're a good boy and love your mama."

Stravinsky conducts his own musical setting of Jean Cocteau's text, with soloists George Shirley, Shirley Verrett and Donald Gramm.

X 9:00 INTERVIEW WITH A SOVIET OFFICIAL. Volodya Pozner of Moscow, USSR, who works at the magazine "Soviet Life," talks very candidly with a man from California about all sorts of Cold War phenomena and Russian attitudes and life. He speaks disturbingly good English but William Mandel introduces the tape and explains why. KPFA (R)

10:00 DIXIELAND JAZZ: collected and presented by Hal Sherlock. (R)

10:30 A WOMAN'S POINT OF VIEW on sex, uncaptalized by Jean Andre, from an Archive commentary. (R)

11:00 NARDINI AND TARTINI

Tomasow performs

Concerto for violin and orchestra;

Sinfonia pastorale for violin & strings.

TUESDAY JULY 11

5:30 A CHILDS HISTORY OF ENGLAND, continued by Bob Poll.

6:00 ORFF FOR THE KIDDIES

Children's songs by Carl Orff.

TUESDAY JULY 11 (continued)

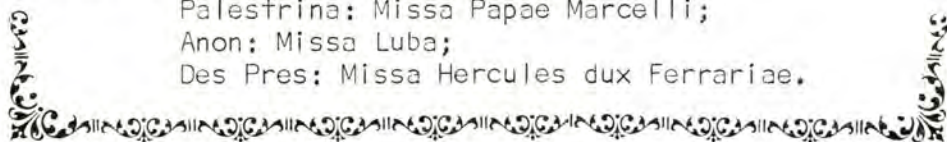
- 6:30 A CHANCE TO GROW, Part II. Tonights program is on what happens when a kid goes to camp. The series is produced by WGBH.
- 7:15 FILMS: reviewed by Popcorn Peter Hogue. (R)
- 7:30 COMMENTARY
- 8:00 LITANIAE MOZARTIANAE
in D major, K. 195;
in E flat major, K. 243.
- 9:30 ARNOLD TOYNBEE: The Challenge of our time. The British historian who has recently contributed very topical articles to the popular press in this country, lectures at Stanford U. on conservative social habits versus revolutionary technological change. KPFA (R)
- 10:30 TO THA HILLS
Greek mountain dances.

WEDNESDAY JULY 12

- 5:30 THE CHILDRENS PROGRAM: Bob Poll continues Hisotry by Ch. Dickens.
- 6:00 JAZZ NOW, JAZZ NEW: hot potatoes deftly tossed onto your dinner table by Lowell Richards.
- 7:15 LETTERS AND THINGS, like bombs and old beer bottles, found in the KRAB mailbox and read and described in detail by L.W. Milam. (R)
- 7:30 COMMENTARY
- 8:00 A BIRD SINGS...Victoria De Los Angeles
Ravel: Chants populaires;
Falla: Three Cornered hat;
various Cantos de Espana.
- 9:15 AFRICA PROGRAM: Prof. Simon Ottenberg of the U. of W. Anthropology Dept., introduces current African writing.
- 9:45 JEAN SHEPHERD carries on, from WOR, N.Y.C (R)
- 10:30 RHYTHM AND BLUES with Jellyroll Bob West.

THURSDAY JULY 13

- 5:30 A CHILDRENS PROGRAM with Bob Poll.
- 6:00 MORE MASSES FOR THE MASSES
Palestrina: Missa Papae Marcelli;
Anon: Missa Luba;
Des Pres: Missa Hercules dux Ferrariae.



THURSDAY JULY 13 (continued)

7:15 SOVIET PRESS, reviewed by William Mandel. KPFA

7:30 COMMENTARY: WILLIAM HANSON. (R)

8:00 FROM MAGYAR RADIO

Lasslo Lajtha: Capriccio ballet suite;

Mozart: Symphony No. 55 in D "Haffner;"

Hans-Werner Henze: Undine ballet suite.

9:00 DIVORCE LAWS IN WASHINGTON STATE. Last time, this live panel was unexpectedly cancelled for a symbolic substitute---namely, voluntary sterilization. So we are rescheduling the talk-discussion on divorce, with lawyers, a judge, et

10:30 SCOPE OF JAZZ: Martin Williams with something more on MONK. (R)

FRIDAY JULY 14

5:30 FOR CHILDREN: Bob Poll reads Dickens' A CHILDS HISTORY OF ENGLAND.

6:00 IS HISTORY OUT OF CONTROL of children? Jerome Frank gives a lecture at the Center for the Study of Democratic Inst. CSDI

6:45 HAYDN KEYBOARD MUSIC

Sonatas no. 20 in C minor, 23 in F major and 52 in E flat major.

7:30 COMMENTARY: F.B. EXNER (R)

8:00 BRINGING IT ALL BACH HOME. Lowell Richards reads an article from "East Village Other" in which violinist Sol Babitz explains his revolutionary theory of the playing of Baroque music (generally wrong) and how it may be both corrected and revitalized.

8:20 ECHO and TIME CYCLE

by Lukas Foss.

X 9:30 ABORTION. Two liberal abortion laws have recently been passed in Western states. People are talking about it more and this Medical Student Forum at USC in Los Angeles, with Dr. Alan Guttmacher and Dr. Robert Sack presents two sides to possible questions. KPFA.

10:30 NIGHT INTO DAY: Bob Fass (sweet man) and something about Alice's Restaurant. WBAI.

SATURDAY JULY 15

- 6:00 KAFKA, The Diaries, read by Lorenzo Milam.
 6:30 LA CETRA ETCETERA
 from opus 9 by Vivaldi.
 7:30 COMMENTARY: GERARD RUTAN. (R)
 8:00 BEETHOVEN: String Quartet No. 12 in E flat.
 8:35 LA CHANSON DE ROLAND
 France's greatest heroic epic, about the battles between Christians and Saracens in 778 A.D., is performed by members of Proscenium Studio, Montreal. They read, in French, a 12th Century French version of The Song.
 10:30 BEETHOVEN
 Quartets nos. no 16 in F major, 15 in A minor and 13 in B flat major.

SUNDAY JULY 16

- 6:00 NEW RECORDS reviewed and smapled by Edmond Mignon.
 7:30 COMMENTARY
 8:00 THE FUTURE OF SOCIAL STUDIES, A DROLL Subject, enlivened by the sharp opinions of Max Rafferty, California Supt. of Public Instruction.. KPFA (R)
 8:40 BARCHET QUARTET with Emil Kessinger (viola) play Mozart String Quintets, K. 515 and K. 614.
 9:30 POETRY OF JAMES DICKEY. The contemporary Southern poet reads and comments on his work before an audience at the U. of California. KPFA
 10:00 NOTES FROM THE UNDERGROUND: Uncle Tom gives advice to the alienated and the modern man suffering from identity crisis, and plays soothing music.

— — — — —
 (From P 20) in his efforts to clean up the cesspools of American life, and at the same time, hope that he can take care of those shucks who profit excessively off Teen-Age Fads & Fashions. Maybe he can even put the Santa Claus back in Xmas.

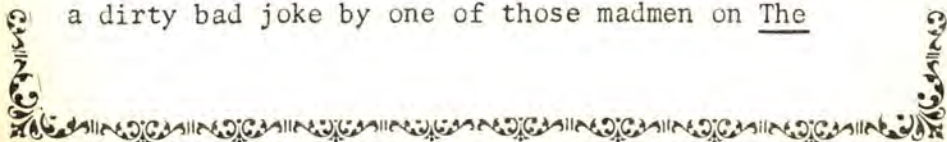
Now those of us who have a grudging interest in the industry subscribe to Broadcasting Magazine, a scandal-sheet which comes out each week, and spends a good deal of its time editorializing whenever the FCC makes a meek move to limit commercials on radio or television stations. They point angrily to the First Amendment, and chastise that mild body severely for every slight infringement on man's God-given right to make a pile.

Recently the magazine showed a full-page advertisement by friend Gordon McLendon entitled: "Now! Exclusive War Coverage. LES MAY IN VIETNAM." Twin columns of black-and-white photographs showed some babe decked out in camouflage deshabelle; presumably it was panther-like Les May, covering the war-fronts. In one we see her peering over a jungle creeper with big (hopefully brown) eyes; another, she's in shades, microphone in hand, skulking through the tangles of the monsoon belt; but the best of all shows her wading through soupy-black jungle water, it at approximate level of her stout heart, elbows held high, microphone to lips---and fatigued shirt open to expose no end of exciting flesh from neck to water-line. A breath-taking moment for our boys overseas.

In case the message escapes you, the text of the advertisement goes as follows:

"No matter whether she is, as many insist, history's most beautiful combat correspondent, 23-year-old Les May is a fierce competitor. Ex-cycle rider, model and actress, she is cast-iron determined to cover the bristling war front in Vietnam unlike any reporter (male or female) before her. Whether she brings into play a woman's intuition or unique sensitivity, Les May is certain to stir up the most beautiful dust this war's correspondent corps has ever seen..."

We thought at first it was a joke, you know: a dirty bad joke by one of those madmen on The



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Realist. But no: this was in Broadcasting, the Bible of the Industry, and there at the bottom of the page it says, in e.e.cummings' style: "contact m.i.lewis, natl director, public affairs, mclendon stations, 2008 jackson street, dallas, texas..." And we thought about it for awhile, and thought of Gordon McLendon's commendable concern with vulgarity, and saw---instantly, in a burst of truth---that Les May and Gordon McLendon and this "beautiful dust" and all those dirty lyrics---why they're all tied up together; they come out of the same mould, don't they, love?

THE FOLLOWING CALL LETTERS HAVE BEEN FILED WITH THE FCC AS SUGGESTED CALLS FOR THE PORTLAND, OREGON STATION:(in order of preference)---

KBOO KZEN KAZU KAMA KVAS KOTO
KOAN KIEF KRAC KLSR KRUD

Our favorites, KLAM, KILO, KLEE, and KANT are already being used by someone, somewhere.